

# Ben Nar-ı Aşka Hoş Yane Geldim

Tahir İlahi

Beste: Zeki Arif Ataergin

Usulü: Düyek

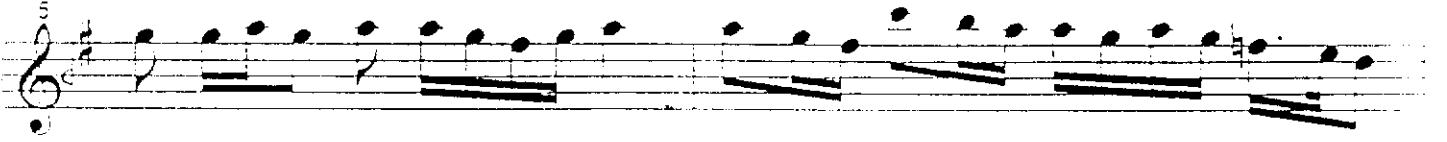
Güfte: Nasuhi Şeyhi Kerameddin Efendi



Ben na — rı aş — ka hoş — ya — ne —



gel — dim — Hay Me — ded



Ben na — rı aş — ka hoş — ya — ne —



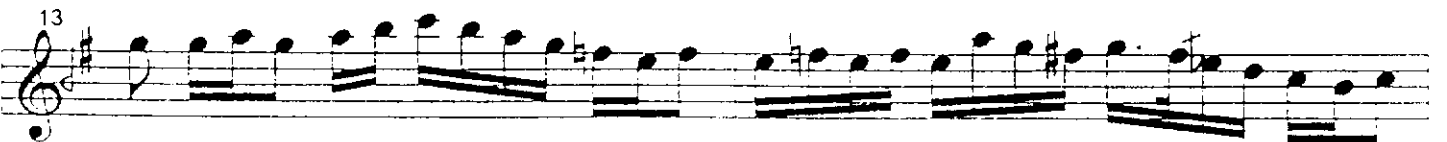
gel — dim — Hay Me — ded



Ak lı — yı tır — dim — di — va — ne —



gel — dim — Hay Me — ded



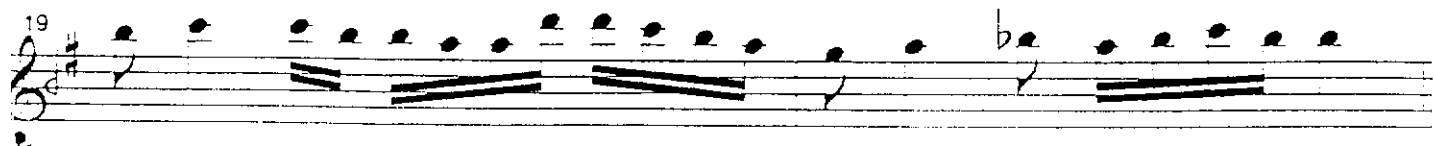
Ak lı — yı tır — dim — di — va — ne —



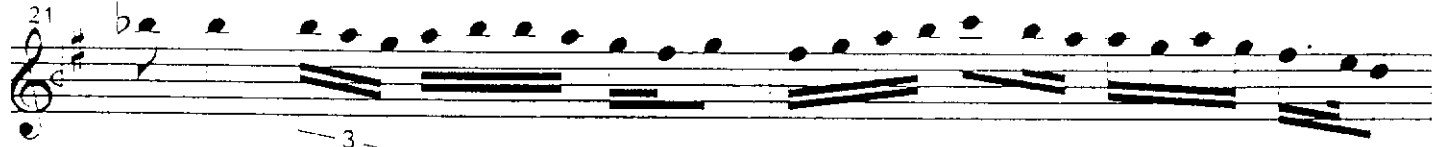
gel \_\_\_\_\_ dim \_\_\_\_\_ Hay Me \_\_\_\_\_ ded



Tev hid \_\_\_\_\_ ko \_\_\_\_\_ ku \_\_\_\_\_ sun \_\_\_\_\_ al \_\_\_\_\_ dim \_\_\_\_\_



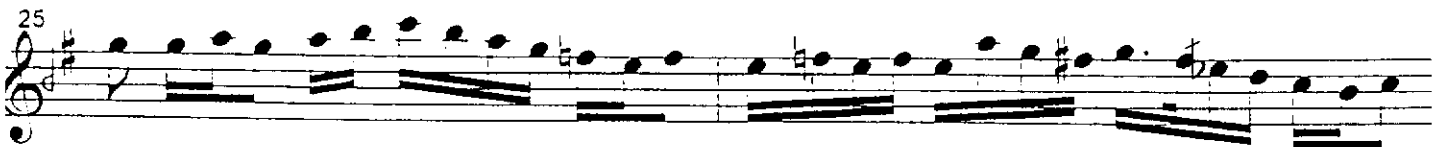
e \_\_\_\_\_ zel \_\_\_\_\_ den \_\_\_\_\_ Hay Me \_\_\_\_\_ ded



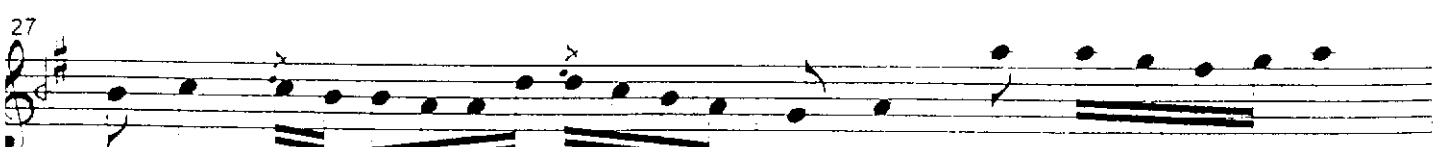
Tev hid \_\_\_\_\_ ko \_\_\_\_\_ ku \_\_\_\_\_ sun \_\_\_\_\_ al \_\_\_\_\_ dim \_\_\_\_\_



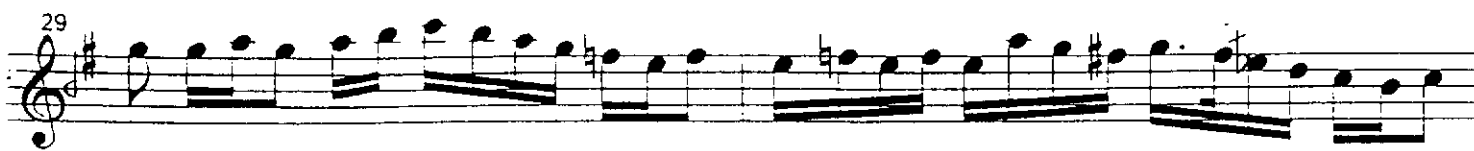
e \_\_\_\_\_ zel \_\_\_\_\_ den \_\_\_\_\_ Hay Me \_\_\_\_\_ ded



In \_\_\_\_\_ le \_\_\_\_\_ di \_\_\_\_\_ gön \_\_\_\_\_ lüm \_\_\_\_\_ mes \_\_\_\_\_ ta \_\_\_\_\_ ne \_\_\_\_\_



gel \_\_\_\_\_ dim \_\_\_\_\_ Hay Me \_\_\_\_\_ ded



In le — di — gon — lüm — mes — ta — ne —



gel — dim — Hay Me — ded